

The Art Of Being Governed Everyday Politics In Late Imperial China

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The Art Of Being Governed

In The Art of Being Governed, Michael Szonyi explores the myriad ways that families fulfilled their obligations to provide a soldier to the army. The complex strategies they developed to manage their responsibilities suggest a new interpretation of an important period in China's history as well as a broader theory of politics.

The Art of Being Governed | Princeton University Press

The Art of Being Governed: Everyday Politics in Late Imperial China is a study of the lives of soldiers and their families in the Ming dynasty. It was published by Princeton University Press in November 2017 and was named a Choice Outstanding Academic Title for 2018. More information about the book, and a sample chapter, are available here

The Art of Being Governed | michael szonyi 中国

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The Art of Being Governed: Everyday Politics in Late ...

The Art Of Being Governed: Everyday Politics In Late Imperial China, by Michael Szonyi This author explores something that I would like to read a lot more of and that is a seldom-discussed area (at least in my purview) regarding questions of authority. What is the art of being governed? Is there an art to...

Book Review: The Art Of Being Governed | Edge Induced Cohesion

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The Art of Being Governed: Everyday Politics in Late ...

I.1 The art of being governed: a typology of strategies for interaction with the state 9 5.1 Examples of land transfer events involving colony allotments 143 6.1 Registration status of Houshan lineages 176 10

THE ART OF BEING GOVERNED - Xiamen University

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The Art of Being Governed (中国)

The Art of Not Being Governed: An Anarchist History of Upland Southeast Asia is a book-length anthropological and historical study of the Zomia highlands of Southeast Asia written by James C. Scott published in 2009. Zomia, as defined by Scott, includes all the lands at elevations above 300 meters stretching from the Central Highlands of Vietnam to Northeastern India.

The Art of Not Being Governed - Wikipedia

"While The Art of Not Being Governed makes an important contribution to the larger field of uplands studies (and not only the study of the Southeast Asian uplands), its merits lie ultimately in the questions that it raises and the trenchant skepticism with which it will leave the careful reader."—Bradley C. Davis, New Mandala: New perspectives on mainland Southeast Asia

The Art of Not Being Governed: An Anarchist History of ...

The Art of Being Governed will best be appreciated by an academic readership interested in Chinese and comparative history. The scholarship is deep and wide, the argumentation is convincing, and the writing clear and readily understood.---John W. Dardess, Canadian Journal of History

The Art of Being Governed: Everyday Politics in Late ...

The Art of Not Being Governed opens with a quotation from Pierre Clastres, whose work speaks directly both to the themes of Scott's excellent study of Zomians and to the road ahead for Zomia studies: "It is said that the history of peoples who have a history is the history of class struggle.

Review of The Art of Not Being Governed - New Mandala

"The Art of Being Governed will best be appreciated by an academic readership interested in Chinese and comparative history. The scholarship is deep and wide, the argumentation is convincing, and the writing clear and readily understood."---John W. Dardess, Canadian Journal of History "One of Choice Reviews' Outstanding Academic Titles of 2018"

The Art of Being Governed : Michael Szonyi : 9780691174518

In The Art of Being Governed, Michael Szonyi explores the myriad ways that families fulfilled their obligations to provide a soldier to the army. The complex strategies they developed to manage their responsibilities suggest a new interpretation of an important period in China's history as well as a broader theory of politics.

Project MUSE - The Art of Being Governed

Scott does in The Art of Not Being Governed. The present book though represents the latest installment of a series of studies by Scott that speak at least at some level to anyone interested in the relationship that society has with the state.

The Art of Not Being Governed: An Anarchist History of ...

In The Art of Being Governed, Michael Szonyi explores the myriad ways that families fulfilled their obligations to provide a soldier to the army. The complex strategies they developed to manage their responsibilities suggest a new interpretation of an important period in China's history as well as a broader theory of politics.

The Art of Being Governed on Apple Books

The Art of Not Being Governed is an important book precisely because it shatters the common view that those living outside the nation state are primitive and uncivilized. In stark contrast, Scott shows that outsiders can choose to remove themselves from the confines of the predatory state.

James C. Scott, The Art of Not Being Governed: An ...

I wanted to love The Art of Not Being Governed and ten pages in, I had high hopes for the book - just as Seeing Like a State sought to provide a new lens with which to understand how our landscape/operating context is shaped and managed, The Art of Not Being Governed seeks to provide a new lens with which to view the

The Art of Not Being Governed: An Anarchist History of ...

It seems clear throughout The Art of Not Being Governed that this, too, is what Scott is aspiring to. However, Leach was an anthropologist who was ‘frequently bored by the facts’ and unashamed in his statement that Chapter VIII of Political Systems , titled ‘The Evidence from Kachin History’, was at best ‘in some ways a complete waste of time’ and could be omitted by the reader.