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Hip Hop's Amnesia is a study about aesthetics and politics, music and social movements, as well as the ways in which African Americans' unique history and culture has consistently led them to create musics that have served as the soundtracks for their socio-political

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aspirations and frustrations, their socio-political organizations and nationally-networked movements.

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ragtime, classic jazz, and bebop?

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Where many Hip Hop Studies scholars

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have made clever allusions to the ways that rap music and hip hop culture are connected to and seem to innovatively evolve earlier forms of black popular music and black popular culture, Hip Hop's Amnesia moves beyond anecdotes and witty allusions and earnestly endeavors a full-fledged critical examination and archive-informed re-

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In Hip Hop's Amnesia, Rabaka offers a
comprehensive analysis of the forgotten
historical legacy of hip hop music,
culture, and politics. Some say hip hop is
more than music —Rabaka proves it.

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Others point to hip hop as the latest in
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Movement Author Reiland
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Hip hop's amnesia : from blues and the black women's club ...

In Hip Hop's Amnesia award-winning author, spoken-word artist, and multi-instrumentalist Reiland Rabaka answers these questions by rescuing and reclaiming the often-overlooked early twentieth century origins and evolution

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As long as American music survives, so
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music genres can be traced back to the blues. They are genres and subgenres born in a period of rebelliousness and strife, and all contain some element of the blues, be it rhythmic, stylistic, or thematic.

From Blues To Hip Hop: The Pursuit Of Freedom Through ...

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Some say hip hop is more than music --Rabaka proves it. Others point to hip hop as the latest in the lineage of African American expressive forms --Hip Hop's Amnesia details it. Insisting on placing African American music, from the blues to hip hop, within its broader context, Rabaka deftly illustrates the interplay of music, culture, and ...

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from the Black Women's Club ...

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In Hip Hop's Amnesia: From Blues and the Black Women's Club Movement to Rap and the Hip Hop Movement (Lexington Books, 2012), the second installment of his hip hop trilogy, Reiland Rabaka again discusses, in great detail, many of the essential historical, musical,

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**Reiland Rabaka, "Hip Hop's
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major music genres of today like the blues were in the 1950's. Stanley Crouch views hip-hop as being vulgar and obscene while he sees the blues as being one of the classic music genres. In actuality, these two genres are similar in many ways.

Similarities of hip-hop and the blues

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Both Corey Harris and Chris Thomas King have experimented with blues-hip-hop fusions -- not to mention the Fat Possum remixes of R.L. Burnside -- but while these experiments were interesting to some broadminded blues fans, they did not excite any attention in the rap world, for a very good reason:

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Hip Hop and Blues - Elijah Wald

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