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### Devotional Literature In South Asia

Prayer is an invocation or act that seeks to activate a rapport with an object of worship through deliberate communication.In the narrow sense, the term refers to an act of supplication or intercession directed towards a dely (a god), or a deified ancestor.More generally, prayer can also have the purpose of thanksgiving or praise, and in comparative religion is closely associated with more ...

### Prayer - Wikipedia

Tamil literature has a rich and long literary tradition spanning more than two thousand years. The oldest extant works show signs of maturity indicating an even longer period of evolution. Contributors to the Tamil literature are mainly from Tamil people from South India, including the land now comprising Tamil Nadu, Kerala, Sri Lankan Tamils from Sri Lanka, as well as the Tamil diaspora.

### Tamil literature - Wikipedia

A brief treatment of Indian literature follows. For a fuller treatment, see South Asian arts: Literature. See also Islamic arts: Islamic literatures, India: The arts, Pakistan: The arts, and Bangladesh: The arts.. The earliest Indian literature took the form of the canonical Hindu sacred writings, known as the Veda, which were written in Sanskrit.To the Veda were added prose commentaries such ...

### Indian literature | of South Asia | Britannica

Professor Ali Asani Harvard University Source: The Ismaili Ginans as Devotional Literature, Devotional Literature in South Asia: Current Research, 1985 - 1988, Cambridge University Press, 1992.

### Ginan Recitals - About

Definition: Qawī (Arabic: قَوِيّ) is an "utterance (of the prophet)". Qawwāl is someone who often repeats (sings) a Qaul. Qawwālī is what a Qawwāl sings.. Origins: Delhi's Sufi saint Amir Khusrow of the Chisti order of Sufis is credited with fusing the Persian, Arabic, Turkish, and Indian traditions in the late 13th century in India to create Qawwali as we know it today.

### Qawwali - Wikipedia

The Mahābhārata (US: / m ə h ə ˈ b ɑː r ə t ə /, UK: / ˌ m ɑː h ə ˈ b ɑː r ə t ə /; Sanskrit: महाभारत), Mahābhāratam, pronounced [məɦaːbʰaːrətɐm]) is one of the two major Sanskrit epics of ancient India, the other being the Rāmāyana. It narrates the struggle between two groups of cousins in the Kurukshetra War and the fates of the Kaurava and ...

### Mahabharata - Wikipedia

Hinduism - Hinduism - The arts: Like literature and the performing arts, the visual arts contributed to the perpetuation of myths. Images sustain the presence of the god: when Devi is shown seated on her lion, advancing against the buffalo demon, she represents the affirmative forces of the universe and the triumph of divine power over wickedness. Male and female figures in uninterrupted ...

### Hinduism - The arts | Britannica

As Buddhism received increasingly significant patronage in South Asia, other styles emerged, marking a transition from narrative to devotional images. Known as a "Golden Age," the Gupta empire at its zenith (319 to 543 C.E.) saw the creation of "ideal" images of the Buddha, which spread along the Silk Road to China and beyond.

### A brief history of the cultures of Asia - Smarthistory

Buddhism & Beyond is a series of programs exploring Buddhism, its practice, and its popularity in contemporary culture, organized in conjunction with the exhibition Unknown Tibet: The Tucci Expeditions and Buddhist Painting, on view at Asia Society Museum from February 27 through May 20, 2018.

### Buddhism in China | Asia Society

Cornell University Press fosters a culture of broad and sustained inquiry through the publication of scholarship that is engaged, influential, and of lasting significance.

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